

Social Policy In Aotearoa New Zealand A Critical Introduction

Terror in Our Midst? Film in Aotearoa New Zealand Teachers' Work in Aotearoa New Zealand Tuamaka The Fourth Eye Cultural Safety in Aotearoa New Zealand Masculinities in Aotearoa/New Zealand Reconciliation, Representation and Indigeneity International Indigenous Rights in Aotearoa New Zealand Social Work in Aotearoa New Zealand Health and Society in Aotearoa New Zealand Many Voices Health and Society in Aotearoa New Zealand Once Were Warriors Early Childhood Education in Aotearoa New Zealand: History, Pedagogy, and Liberation Sport in Aotearoa/New Zealand Society Health and Environment in Aotearoa/New Zealand Cultural Studies in Aotearoa New Zealand Media Studies in Aotearoa New Zealand Nga Patai Danny Keenan Jonathan Dennis Paul Adams Joan Metge Brendan Hokowhitu Dianne Wepa Robin Law Peter Addis Andrew Erueti Michael Dale Peter Davis Henry Johnson Kevin Dew Emiel Martens J. Ritchie Chris Collins Susan Shaw Steve Matthewman Luke Goode Paul Spoonley

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on 15 october 2007 300 hundred police officers dressed in full riot gear raided the township of ruatoki which lies at the northern end of the ureweras at the same time ruatoki was being locked down police raids were taking place in other parts of the country by the end of the day 17 people were reported as arrested 4 in wellington 6 in auckland 1 in palmerston north 1 in hamilton and 5 in the bay of plenty area the global war on terror launched in the u s five years earlier had finally arrived in new zealand

from the point of view of a renowned anthropologist this invaluable volume narrates the history of a multicultural new zealand in which both maori and non maori individuals cohabitiae arguing that the treaty of waitangi of 1840 signed by the indigenous maori and the british established a foundation from which new zealanders could grow and prosper this account demonstrates how two cultures met disputed and dealt with diversity in addition this unique record analyzes the country s languages and myths and explores how they have influenced new zealand society moving and engaging this record covers six decades of enlightening field work

from the signing of the treaty of waitangi between indigenous and settler cultures to the emergence of the first ever state funded māori television network new zealand has been a hotbed of indigenous concerns given its history of colonization coping with biculturalism is central to new zealand life much of this bicultural drama plays out in the media and is molded by an anxiety surrounding the ongoing struggle over citizenship rights that is seated within the politics of recognition the

fourth eye brings together indigenous and non indigenous scholars to provide a critical and comprehensive account of the intricate and complex relationship between the media and māori culture examining the indigenous mediascape the fourth eye shows how māori filmmakers actors and media producers have depicted conflicts over citizenship rights and negotiated the representation of indigenous people from nineteenth century māori language newspapers to contemporary māori film and television the contributors explore a variety of media forms including magazine cover stories print advertisements commercial images and current māori language newspapers to illustrate the construction expression and production of indigeneity through media focusing on new zealand as a case study the authors address the broader question what is indigenous media while engaging with distinct themes such as the misrepresentation of māori people in the media access of indigenous communities to media technologies and the use of media for activism the essays in this much needed new collection articulate an indigenous media landscape that converses with issues that reach far beyond new zealand contributors sue abel u of auckland joost de bruin victoria u of wellington susanne duncan u of otago kevin fisher u of otago allen meek massey u lachy paterson u of otago chris prentice u of otago jay scherer u of alberta jo smith victoria u of wellington april strickland stephen turner u of auckland

in this second edition of cultural safety in aotearoa new zealand editor dianne wepa presents a range of theoretical and practice based perspectives adopted by experienced educators who are active in cultural safety education thoroughly revised to incorporate the latest methods and research this edition reflects updates in government policies and nursing practices and features new chapters on ethical considerations when working cross culturally as well as the legislative requirements of the nursing council of new zealand each chapter includes key terms and concepts practice examples providing content from healthcare workers everyday experiences reflective questions to encourage the assimilation of ideas into practice and references to allow further exploration of the issues discussed cultural safety in aotearoa new

zealand will equip students tutors managers policy analysts and others involved in the delivery of healthcare with the tools to acknowledge the importance of cultural difference in achieving health and well being in diverse communities

in the last ten years social scientists have begun to explore how societies have come to define what it means to be a man and how this definition changes over time this is the first interdisciplinary collection in new zealand on this emerging topic bringing together authors from the disciplines of anthropology geography women s studies education history and media studies

aotearoa new zealand is frequently viewed as the most advanced country in the world when it comes to reconciliation processes between the state and its colonised indigenous people the fact that this book s contributions are written by scholars who are all engaged in such processes is alone testament to this alone but despite all that has been achieved the processes need to be critically evaluated this book offers an up to date analysis of the reconciliation processes between māori and the crown by leading and emerging scholars in the field it is the first attempt to grasp the link between contemporary politics the notion of activist research and historical and anthropological analysis the argument this collection is based on is that reconciliation processes are manifested in much more than government policies legal decisions and law making both research and political efforts fully involve indigenous scholars legal and historical academics communities tribes engaged pākehā settlers and immigrants of european descent and national institutions among other things such negotiation processes are tangibly represented by new rituals by open and media streamed debates and by public institutions such as the waitangi tribunal

over the past four decades international indigenous rights have become a prominent aspect of international law and are

now enshrined in the un declaration on the rights of indigenous peoples yet while endorsed by aotearoa new zealand in 2010 little remains known about how these standards came about how the international movement that created them was established and the implications of these standards on national reforms already protecting maori rights international indigenous rights in aotearoa new zealand seeks to answer these questions this collection of essays places the declaration in the context of new zealand rights around such issues as treaty settlements mining policy and the status of maori children crucially it also asks how maori can hold new zealand to account against international indigenous rights contributors natalie baird claire breen claire charters sarah down andrew erueti kirsty gover justice matthew s r palmer matthew s smith fleur te aho linda te aho tracey whare

all social work students face decisions about where they will undertake the minimum 120 days of field placement required during their study as well as which field of practice to work in upon graduation this helpful book introduces students to five fields of practice in aotearoa new zealand students can watch in depth interviews with practitioners about their field of practice read text and view photographs and graphics relating to each domain based on the current policy and legislative climate in which social workers operate it gives inspirational up to date and unique insights into social work environments including working with youth youth justice women s health community faith based work and adult mental health together the book and the accompanying videos allow students to get a real feel for life as a social work graduate

this book offers fascinating insights into issues of public health and the health care system in new zealand drawing on a number of significant studies it provides a comprehensive overview of how the new zealand health care system has evolved analyses recent developments and considers possible new directions in public health

this collection of fourteen essays provides a starting point to re think music and national identity in aotearoa new zealand the papers offer various perspectives on the interconnections between music and identity while providing case studies on diverse topics including performance composition and musical styles based on a conference held at the university of otago the book covers three broad themes cultural diversity popular culture and education and high art within any nation individuals might have a cultural identity that is related to notions of being or becoming or they may live transcultural lives one consequence of the nation state is that notions of national identity are often challenged and continually changing often brought about by social and cultural flows such as those connected with music the intention of this book is to open up critical discourse on the many musics of aotearoa new zealand the papers represent a few sounds of a diverse nation and sounds that do much to represent place very often aotearoa new zealand and beyond the papers cannot cover everything but what they can offer will hopefully open up further research on the many voices of those who call aotearoa new zealand home

health and society in aotearoa new zealand provides an up to date and comprehensive overview of how the new zealand health care system operates this book considers the frameworks social structures cultural patterns and policy initiatives that influence the health and delivery of health care to new zealanders

in 1990 unknown maori author alan duff suddenly became both famous and notorious in new zealand for his first novel once were warriors the violent story of a poor urban maori family aroused much controversy in new zealand society and the maori community in particular many maori commentators condemned the novel for its negative and allegedly racist portrayal of the indigenous maori people accusing duff for hanging out the dirty linen and blaming the victim four years later the homonymous film by maori director lee tamahori led to similar fame and controversy on the one hand critics

strongly disapproved of the commercial indigenous film on social political and aesthetic grounds on the other hand however once were warriors became the most successful motion picture in the history of new zealand cinema grossing over 6 7 million nz dollars in the national box office and reaching a large international audience once were warriors was not just a novel or film but a powerful cultural representation which had a significant impact on new zealand society in this richly illustrated book emiel martens examines the impact of once were warriors in aotearoa new zealand by exploring the two cultural representations with a specific emphasis on the film and their aftermath in postcolonial new zealand society why did once were warriors cause such a controversy within the maori community which were the underlying metaphors of the public debate on both the novel and the film in new zealand society and what did the heated reception of once were warriors say about the position and identity of the indigenous maori people within modern new zealand bringing together a wide variety of popular and academic texts the author discusses these urgent questions in relation to timely new zealand and wider postcolonial issues such as racial stereotypes cultural politics ethnic relations indigenous media and maori identity as an interdisciplinary cultural studies endeavour this book is surprisingly accessible and will prove interesting reading for anyone who wishes to know more about cultural identity postcolonial representation and indigenous filmmaking in aotearoa new zealand

taking as a starting point the work of aotearoa new zealand to provide an education system that includes curriculum pedagogy and language from indigenous maori culture this book investigates the ensuing practices policies and dilemmas that have arisen and provides a wealth of data on how truly culturally inclusive education might look

chris collins and steve jackson have gathered together for this book key researchers and academics throughout new zealand all of whom are active in research and teaching in the field of sport studies in various institutions the result is a

comprehensive and up to date analysis of different aspects of sport in the social setting focusing on new zealand chapters in the 2nd edition have either been entirely re written or updated covering sport in relation to major theoretical perspectives identity culture globalisation media politics government education religion the treaty of waitangi gender drugs violence coaching and the future new chapters include sport historiography sport and our past maori sport sport policy sport and masculinity and sport and the body not only are key theoretical issues covered in each of these areas but the book also endeavours to point the reader towards practical implications such as for policy and management

this essential textbook provides a sound introduction to the fundamental concepts of health and wellbeing within the context of aotearoa new zealand informed by current issues and debate and drawing on the expertise of a wide range of contributors from across the country the book explores the cultural political social and environmental contexts of health and is designed to engage critical thinking and analysis key features case studies offer real life examples from a range of health disciplines and provide a focus for appreciating the content in context critical questions encourage insight into and critique of health healthcare practice and environmental issues within the context of aotearoa new zealand key terms are highlighted at the start of each chapter and a full glossary appears at the end of the book

designed for undergraduate students in media studies but also offers insights for people working in the media industries and anyone interested in media and communication in aotearoa new zealand this text is a successor volume to media studies in aotearoa new zealand 2004 with new chapters written by scholars from universities throughout new zealand

provides chapters on the post war migration to new zealand of tagata pasefika pacific islanders east asians and south africans and their incorporation or lack of it into new zealand society debates about how we understand our history and

ourselves as cultural and ethnic groups in the case of maori tagata pasefika and pakeha gender and ethnicity treaty policies media justice and education of bicultural and multicultural policies back cover

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