

From Landscape To Literature The River And The Myth Of Geography

An Introduction to Literature: The nature of drama, by H. Heffner
The Routledge Companion to Literature and Art
From Text to Literature
The Bloomsbury Handbook to Literature and Psychoanalysis
The Broadview Introduction to Literature
Close Reading
A Companion to American Literature
The International Library of Famous Literature
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Gordon Norton Ray Neil Murphy S. Olsen Jeremy Tambling Lisa Chalykoff Elisabeth A. Howe Susan Belasco
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the routledge companion to literature and art explores the links between literature and visual art from classical ekphrasis through to contemporary experimental forms the collection s engagement with diverse literary and cultural artifacts offers a comprehensive survey of the vibrant interrelationships that currently inform literary studies and the arts featuring four sections the first part provides an overview of theoretical approaches to art and literature from philosophy and aesthetics

through to cognitive neuroscience part two examines one of the most important intersections between text and image the workings of ekphrasis across poetry fiction drama comics life and travel writing and architectural treatises parts three and four consider intermedial crossings from antiquity to the present the contributors examine the rich intermedial experiments that range from manuscript studies to infographics in graphic narratives illuminating the vibrant ways in which texts have intersected with illustration music dance architecture painting photography media installations and television throughout this dynamic collection of 37 chapters the contributors evolve existing critical debates in innovative new directions the volume will be a critical resource for advanced undergraduate and graduate students as well as specialist scholars working in literary studies philosophy of art text and image studies and visual culture the introduction and chapters 10 14 and 37 of this book are freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution cc by 4.0 license

the articles in this collection focus attention on the concept of literature and on the relationship between this concept and the concepts of a literary work and a literary text adopting an analytic approach the articles attempt to clarify how these concepts govern our thinking about the phenomenon of literature in various ways exploring the issues which arise when these concepts are employed as theoretical instruments for describing and analyzing the phenomenon of literature

providing the most comprehensive examination of the two way traffic between literature and psychoanalysis to date this handbook looks at how each defines the other as well as addressing the key thinkers in psychoanalytic theory freud klein lacan and the schools of thought each of these has generated it examines the debts that these psychoanalytic traditions have to literature and offers plentiful case studies of literature's influence from psychoanalysis engaging with critical issues such as madness memory and colonialism with reference to texts from authors as diverse as shakespeare goethe and virginia woolf this collection is admirably broad in its scope and wide ranging in its geographical coverage it thinks about the impact of psychoanalysis in a wide variety of literatures as well as in film and critical and cultural theory

designed for courses taught at the introductory level in canadian universities and colleges this new anthology provides a rich selection of literary texts in each genre the anthology includes a vibrant mix of classic and contemporary works each work is accompanied by an author biography and by explanatory notes and each genre is prefaced by a substantial introduction pedagogically current and uncommon in its breadth of representation the broadview introduction to literature invites students into the world of literary study in a truly distinctive way

strong focus on the processes of analyzing the literary elements of poetry prose and drama and writing about them key topics examines the language and structure of a text as well as the ideas or feelings it expresses and investigates the intricate links between form and content by opening with this kind of in depth analysis a person is compelled to read differently and examine the connection between the ideas expressed and the way in which they are expressed each section is followed

by exercises to ensure comprehension of what was read market for anyone interested in studying a poem story or play for the various literary elements

a comprehensive chronological overview of american literature in three scholarly and authoritative volumes a companion to american literature traces the history and development of american literature from its early origins in native american oral tradition to 21st century digital literature this comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period volume one is an inclusive and geographically expansive examination of early american literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts volume two covers american literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period spanning the 20th and early 21st centuries volume three studies traditional areas of american literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars this inclusive and comprehensive study of american literature examines the influences of race ethnicity gender class and disability on american literature discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries a companion to american literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in american literature courses and scholars with more specialized interests in specific authors genres movements or periods

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