

The Dark Stuff Selected Writings On Rock Music

Nick Kent

The Oxford Handbook of Music and the Middlebrow Nick Drake Guided Imagery & Music (GIM) and Music Imagery Methods for Individual and Group Therapy Eroticism and Death in Theatre and Performance Inner City Sound The Dark Stuff Musical Genre Songwriter's Market Monographic Series Popular Music Songwriter's Market National Union Catalog APAIS, Australian Public Affairs Information Service Drug Warriors Library of Congress Catalogs Bibliographic Guide to Music The British National Bibliography Australian National Bibliography Song Writer's Market, 1985 Music Article Guide Kate Guthrie Patrick Humphries Denise Grocke Karoline Gritzner Clinton Walker Nick Kent Mads Krogh William Brohaugh Library of Congress California State University, Sacramento. Library Julie Whaley Robert Coram Library of Congress New York Public Library. Music Division Arthur James Wells Rand Rugeberg

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the oxford handbook of music and the middlebrow takes a fresh look at the history of nineteenth and twentieth century music offering an alternative to the traditional focus on either highbrow modernism on the one hand or lowbrow popular music on the other its novel view centers on the wealth of previously overlooked products and practices that bridged the space between these cultural extremes while seminal attempts to recover middlebrow culture came from literary critics and historians middlebrow studies is now a burgeoning field within musicology as the first essay collection on this topic this handbook has two aims first it seeks to explore the middlebrow as a historical phenomenon excavating the kinds of critical writings marketing practices and compositional styles with which it was associated by reanimating a range of musical practices and products from symphonic concerts to Broadway musicals opera criticism to rock journalism and modern jazz to pop rock the contributors investigate how artists critics and audiences breached the divide from both above and below in the process the handbook chapters push the boundaries of middlebrow studies and demonstrate the category's relevance outside of the mid twentieth century anglophone world by delving into the nineteenth century interrogating the present day and looking to Germany Russia and beyond the handbook's second aim is to complicate the disciplinary divisions that have flowed from the entrenched oppositions between high and low genres breaking new ground by bringing together scholars of classical and popular music these chapters trace common middlebrow themes across traditional disciplinary

boundaries across this broad vista contributors account for the kinds of syntheses overlaps and juxtapositions that made the cultural middle such a richly textured and endlessly contested terrain

an exquisite portrait mojo a riveting account of the golden boy genius evening standard nick drake was barely twenty six years old when he died in 1974 but in his short lifetime he recorded three albums that are now recognised as classics five leaves left bryter later and pink moon several decades after his death he has amassed a huge following his haunting songs cast a pervasive influence over the contemporary music scene and many of today s most successful songwriters cite him as a major inspiration in this unrivalled biography patrick humphries offers real insight into the man behind the legend through extensive interviews with family friends and the musicians who knew and worked alongside him this portrait of nick drake is an essential and uniquely personal account of his life and career a rich moving account of a troubled spirit a mature biography of a briefly flickering talent unable to come to terms with the adult world the writing is zestful and intelligent and the text illuminating a literary memorial fit to stand alongside the songs uncut

this edited volume systematically describes the major adaptations of the bonny method of guided imagery which accommodate a variety of contexts and client groups the international contributors who each use these adaptations in their own clinical practice provide theoretical and practical details of the approach used for their client group

exploring a range of topics including greek tragedy shakespearean theater contemporary british plays opera and the theatricality of parisian culture this compilation provides new perspectives on the relationship between eros and death

in a series of dramatic texts theatrical practices and cultural performances detailed and analytical these informative essays demonstrate how changing attitudes towards sexuality and death opposed but entangled passions were reflected in theater throughout the course of history psychoanalytical and philosophical models are also referenced in this work that features essays from dramatists dic edwards david ian rabey and david rudkin

the bands that spearheaded the late 70 s punk scene in australia are among the most important of their time this is the classic account of the sexplosive development of that scene

seminal collection of rock journalism updated including new material

from recent decades digitization have emerged a myriad of techniques for mapping musical life identifying patterns in sound or musico cultural practices and compiling labels names tags and classes on an unprecedented scale proliferating genre catalogs in the context of digital platforms and the conjunction of genre with notions of for example mood and activity are among the consequences which challenge prevailing scene based and identificational understandings in musical genre studies this book answers to this challenge centering on the concepts of musico generic assemblage and abstraction it offers new perspectives on musical genre fit for current times but with the potential for also reconsidering historical cases

each of the 2 000 listings of song buyers have complete information about that listing this updated guide is the guide for songwriters illustrated

vol for 1963 includes section current australian serials a subject list

wherever drugs are smuggled or sold narcs are there to win ground in the lethal

drug war from the caribbean to florida they fight the man known as the doctor to keep him from freezing america with his deadly blanket of snow

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