

Romaniote Penitential Poetry Judaic Studies Series

Romaniote Penitential Poetry Judaism II Petitioners, Penitents, and Poets Major Turning Points in Jewish Intellectual History The Cambridge History of Judaism: Volume 6, The Middle Ages: The Christian World The Cambridge History of Judaism: Volume 5, Jews in the Medieval Islamic World Revolutionary Hebrew, Empire and Crisis Jews and Judaism in the Middle Ages Penitential Prayer in Second Temple Judaism The Bible, Jews and Judaism in American Poetry Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature Cyclopædia of Biblical, Theological, and Ecclesiastical Literature The Universal Jewish Encyclopedia ... A History of the Jewish People Late Medieval Jewish Identities A Short Survey of the Literature of Rabbinical and Mediæval Judaism History of the Jews After the Fall of the Jewish State The Celebrities of the Jews Miscellany of Hebrew Literature A Book of Jewish Concepts Leon J. Weinberger Michael Tilly Timothy J. Sandoval D. Aberbach Robert Chazan Phillip I. Lieberman David Aberbach Theodore L. Steinberg Rodney Alan Werline Leon Spitz John McClintock John McClintock Isaac Landman Max Leopold Margolis Carmen Caballero-Navas William Oscar Emil Oesterley Ismar Elbogen Moses Avigdor Chaikin Philip Birnbaum

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normalOfalsefalsefalsemicrosoftinternetexplorer4 a collection of penitential poems for the days of awe that bears eloquent witness to a once flourishing romaniote presence in the balkan states during early byzantine times

judaism the oldest of the abrahamic religions is one of the pillars of modern civilization a collective of internationally renowned experts cooperated in a singular academic enterprise to portray judaism from its transformation as a temple cult to its broad contemporary varieties in three volumes the long running book series die religionen der menschheit religions of humanity presents for the first time a complete and compelling view on jewish life now and then a fascinating portrait of the jewish people with its ability to adapt itself to most different cultural settings always maintaining its strong and unique identity volume ii presents jewish literature and thinking the jewish bible hellenistic tannaitic amoraic and gaonic literature to medieval and modern genres chapters on mysticism piyyut liturgy and prayer complete the volume

this volume contributes to the growing interest in understanding the phenomenon of prayer and praying in the hebrew bible early judaism and nascent christianity papers by the leading scholars in these fields revisit long standing questions and chart new paths of inquiry into the nature form and practice of addressing the divine in the ancient world the essays in this volume deal with particular texts of and about prayer practices of prayer as well as figures and locations historical and literary that are associated with prayer and praying these studies apply a range of methods and theoretical approaches to prayer and the language of prayer in literatures of early judaism and christianity some studies apply the classical methods of biblical studies to second temple texts of prayer including form critical and text critical approaches others engage in literary and narrative analysis of ancient works that recount discourse directed to the divine still other studies draw on anthropological and sociological analyses of prayer or marshal particular theories of discourse ethics and moral agency to offer fresh interpretations of address to god in the literature of second temple judaism and earliest christianity

this book analyzes major transformations in jewish life and thought from idolatry to exclusive monotheism in the biblical age from state based identity to cultural nationalism in the roman empire and in the european diaspora from theology to secularism and revived political nationalism in the modern period fundamental questions are asked about jewish survival in a variety of topics including prophecy jewish law midrash the roman jewish wars stoicism secular poetry in muslim spain marx and freud and hebrew literature

through the ages

volume 6 examines the history of judaism during the second half of the middle ages through the first half of the middle ages the jewish communities of western christendom lagged well behind those of eastern christendom and the even more impressive jewries of the islamic world as western christendom began its remarkable surge forward in the eleventh century this progress had an impact on the jewish minority as well the older jewries of southern europe grew and became more productive in every sense even more strikingly a new set of jewries were created across northern europe when this undeveloped area was strengthened demographically economically militarily and culturally from the smallest and weakest of the world s jewish centers in the year 1000 the jewish communities of western christendom emerged despite considerable obstacles as the world s dominant jewish center by the end of the middle ages this demographic economic cultural and spiritual dominance was maintained down into modernity

volume 5 examines the history of judaism in the islamic world from the rise of islam in the early sixth century to the expulsion of jews from spain at the end of the fifteenth this period witnessed radical transformations both within the jewish community itself and in the broader contexts in which the jews found themselves the rise of islam had a decisive influence on jews and judaism as the conditions of daily life and elite culture shifted throughout the islamic world islamic conquest and expansion affected the shape of the jewish community as the center of gravity shifted west to the north african communities and long distance trading opportunities led to the establishment of trading diasporas and flourishing communities as far east as india by the end of our period many of the communities on the other side of the mediterranean had come into their own while many of the jewish communities in the islamic world had retreated from their high water mark

until 1948 hebrew literature was created mostly under the rule of empires notably those of ancient mesopotamia rome medieval islam and tsarist russia aberbach argues in this controversial book that several of the most original periods in the history of hebrew coincided with and resulted partly from imperial crisis involving violence against the jews and radical shifts in jewish demography and in the global balance of power jewish assimilation in the cultures of the empires was arrested causing a psychological turn inward and the creation of revolutionary hebrew literature

although jews constituted the largest minority in medieval europe they tend to be largely ignored in general studies of the middle ages with the result that their history and culture

are both overlooked and misunderstood jews and judaism in the middle ages attempts to correct that situation by presenting in clear and accessible language an introduction to jewish thought as well as to medieval jewish history and texts this volume examines the everyday life of medieval jews in both christian and muslim environments looks at the causes of medieval anti semitism and anti judaism and includes a brief history of the persecutions to which medieval jews were subjected despite popular opinion today medieval jewish life consisted of far more than persecution and suffering and the volume examines jewish accomplishments in the fields of biblical commentary literature philosophy and mysticism demonstrating that jewish life while often difficult also had its creative and glorious side because the talmud was the most important jewish text throughout the middle ages this volume introduces readers to the intricacies of that long and involved work which helped to shape medieval christianity

medieval iberia offers one of the few examples of coexistence over an extended period of time between jews muslims and christians in pre modern europe taking the jewish community as a focal point this book thoroughly explores the various borders geographical divides religious affiliations gender boundaries genre divisions that ruled the lives and intellectual production of late medieval jews by shedding new light on the ways in which these boundaries generated the jewish communities multiple overlapping and conflicting identities this book breaks new ground in the study of cultural exchange in the middle ages

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