

O Level Chinese Literature Past Year Paper

Ancient and Early Medieval Chinese Literature (vol.I) Chinese Literature, Ancient and Classical A History of Chinese Literature The Oxford Handbook of Classical Chinese Literature Chinese History And Literature: New Ways To Examine China's Past A Study on the Influence of Ancient Chinese Cultural Classics Abroad in the Twentieth Century Gems of Chinese Literature Modern Chinese Literature in the May Fourth Era A Concise History of Chinese Literature Ancient and Early Medieval Chinese Literature (vol. 3 & 4) Notes on Chinese Literature Categories of Chinese Literary Theories in the Middle Ancient Age The Chinese Empire, Past and Present Chinese Literature Illustrated History of Ancient Literature Contemporary Chinese Novels in Translation since 1978 Modern Chinese Literature A History of Chinese Literature A Guide to Chinese Literature Ancient history David R. Knechtges André Lévy Herbert G. Giles Wiebke Denecke Guanjun Wu Xiping Zhang Herbert Allen Giles Merle Goldman Yuming Luo David R. Knechtges; Taiping Chang (Volume Editors.) Alexander Wylie Furui Zhan Ching Ke-tung John Duncan Quackenbos Yun Wu Herbert Allen Giles Wilt L. Idema Israel Smith Clare

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the long awaited first western language reference guide this work offers a wealth of information on writers genres literary schools and terms of the chinese literary tradition from earliest times to the seventh century c e

andré lévy provides a picture of chinese literature of the past that brilliantly illustrates the four great literary genres of china the classics prose poetry and the literature of

entertainment his discussion of approximately 120 vivid translations combines personal insights with innovative historical accounts in a genre based approach that moves beyond the typical chronology of dynasties renowned scholar william h nienhauser jr translated lévy s work from the french and returned to the original chinese for the texts this informative engaging and eminently readable introduction to the three millennia of traditional chinese literature is highly recommended for students and general readers

a history of chinese literature is the classic introduction to chinese literature which has given to the world exquisite poetry and such classics as monkey the analects of confucius the works of chuang tzu and other writings over a time span of 2 500 or more years author professor giles a legendary scholar of chinese was best known for the wade giles romanization system in this book he considered all forms of chinese literature including prose poetry the novel the short story drama and scientific writing the material is organized chronologically into eight books which are in turn divided into subject chapters the arrival of buddhism to china the invention of printing and other significant events are admirably outlined whoever reads this excellent introduction will be hungry for more of the literary products of china a history of chinese literature provides us with a capsule guide to 2 500 years of chinese culture remote as ancient literature may seem to chinese manners today the traditional literature does in fact provide a key to modern china and to chinese communism this populous nation which represents the world s oldest living civilization is in reality still close to its own past philosophies and ideals

this volume introduces readers to classical chinese literature from its beginnings ca 10th century bce to the tenth century ce it asks basic questions such as how did reading and writing practices change over these two millennia how did concepts of literature evolve what were the factors that shaped literary production and textual transmission how do traditional bibliographic categories modern conceptions of genre and literary theories shape our understanding of classical chinese literature what are the recurrent and evolving concerns of writings within the period under purview what are the dimensions of human experience they address why is classical chinese literature important for our understanding of pre modern east asia how does the transmission of this literature in japan korea and vietnam define cultural boundaries and what in turn can we learn from the chinese style literatures of japan korea and vietnam about chinese literature in addressing these questions the oxford handbook of classical chinese literature departs from standard literary histories and sourcebooks it does not simply categorize literary works according to periods authors or texts its goal is to offer a new conceptual framework for thinking about classical chinese literature by defining a four part structure the first section discusses the basics of literacy and includes topics such as writing systems manuscript culture education and loss and preservation in textual transmission it is followed by a second section devoted to conceptions of genre textual organization and literary signification throughout chinese history a third section surveys

literary tropes and themes the final section takes us beyond china to the surrounding cultures that adopted chinese culture and produced chinese style writing adapted to their own historical circumstances the volume is sustained by a dual foci the recuperation of historical perspectives for the period it surveys and the attempt to draw connections between past and present demonstrating how the viewpoints and information in this volume yield insights into modern china and east asia

chinese history and literature new ways to examine china s past collects important studies on chinese history and literature studies conducted by the academics at east china normal university ecnu in recent years the book covers topics including the study of chinese economic history jiangnan identity in chinese history and literature a new study on the cause of the great proscription the artistic presentation of a tragic character among others this book is the second volume in the wpsc ecnu series on china the wpsc ecnu series showcases the significant contributions to scholarship in social sciences and humanities studies about china the series is jointly launched by world scientific publishing the most reputable english academic publisher in asia and ecnu a top university in china with a long history of exchanges with the international academic community

this book presents an extensive literary survey of the influence of ancient chinese cultural classics around the globe highlighting a mammoth research project involving over forty countries or regions and more than twenty languages as the book reveals ancient chinese culture was introduced to east asian countries or regions very early on furthermore after the late ming dynasty chinese knowhow and ideas increasingly made inroads into the west in particular the translation of and research on chinese classics around the world have enabled chinese culture to take root and blossom on an unprecedented scale in addition to offering a valuable resource for readers interested in culture the social sciences and philosophy the book blazes new trails for the study of ancient chinese culture

one of the most creative and brilliant episodes in modern chinese history the cultural and literary flowering that takes the name of the may fourth movement is the subject of this comprehensive and insightful book this is the first study of modern chinese literature that shows how china s confucian traditions were combined with western influences to create a literature of new values and consciousness for the chinese people

adopting new theoretical perspectives and using updated research this book by a leading chinese scholar seeks to provide a coherent panoramic description of the development of premodern chinese literature and its major characteristics

the book highlights the categories of chinese literary theories in the middle ancient

period such as the mind and feeling theories literary endowment literary style literary change and trueness to the spirit shedding new light on the ancient chinese literature research

this book aims to complement the traditional focus of translation studies which has primarily centered on translating english into other languages it presents a comprehensive analysis of the reverse translation trajectory exploring the movement of chinese literature into the core english literary domain the book aims to explore the ideological and sociological dynamics that underlie the translation of contemporary chinese novels this is achieved through an examination of the translation selection process translation paratexts and the roles of translation agents case studies are employed to illustrate specific linguistic literary and cultural challenges within translation it dissects the cultural and literary implications of translating genres such as women s writing science fiction and internet literature the argument presented is that the translation of peripheral literature is indispensable in shaping global literature beyond its literary implications the book identifies the political significance inherent in such reverse translation endeavors it suggests that the translation of chinese literature holds notable political interest for the chinese government which aims to reshape china s image and bolster the nation s soft power through literary translation this work will be an essential read to students and scholars of translation studies comparative literature and chinese studies

herbert allen giles a history of chinese literature serves as a comprehensive exploration of the rich tapestry of chinese literary traditions from early antiquity to the early 20th century giles adopts a systematic and analytical approach that interweaves historical context linguistic evolution and aesthetic values capturing the essence of literary forms such as poetry prose and drama his adept use of both narrative and scholarly tone allows for an engaging yet informative reading experience making the complexities of chinese literature accessible to western audiences especially during an era when western interest in asia was burgeoning herbert allen giles a prominent sinologist and translator of 19th century china dedicated much of his life to understanding and disseminating chinese culture his profound engagement with the language and his tenure in the region provided him with firsthand insights into the historical significance of literary works living through a period marked by cultural exchange and intellectual curiosity giles aimed to bridge the gap between western and eastern literary traditions fostering appreciation for the depth and diversity of chinese literature for readers seeking to deepen their understanding of chinese literary history giles work is indispensable it not only serves as a critical reference for scholars but also invites general readers to traverse the expansive landscape of chinese literature by illuminating the interplay of tradition and innovation giles narrative enriches our understanding of literature as a reflection of culture and societal values

selected for choice s list of outstanding academic books for 1997 a comprehensive overview of china s 3 000 years of literary history from its beginnings to the present day after an introductory section discussing the concept of literature and other features of traditional chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production the development of the major literary genres is traced in each of these periods the reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

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