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in this thoroughly updated eighth edition of complete digital photography popular photographer writer and teacher ben long is your guide through the creative and challenging world of digital photography in this book is everything you ll need to know in order to create great digital photos from how a camera works and how to choose the right camera for you to all the details of shooting image editing output and workflow the step by step tutorials included here offer great tips and techniques on improving your processes from start to finish you ll learn about exposure theory composition lighting complex masking image adjustment and much more no prior experience is needed or assumed and by the end of the book you ll be tackling complex photographic challenges with your own growing expertise and the results will astound you

langford s advanced photography is the only advanced photography guide a serious student or aspiring professional will ever need in this eighth edition efthimia bilissi continues in the footsteps of michael langford by combining an unrivalled level of technical detail with a straightforward writing style while simultaneously bringing the text firmly in to the digital era this book covers the entire photographic process from a technical standpoint not only detailing the how but also explaining the why that is so often missing from photography texts from the workings of cameras lenses digital imaging sensors and software to new hot topics such as hdr imaging digital asset management and even running your own photography business everything a serious photographer could need to extend their art into professional realms is covered the book also benefits from a full glossary charts and inspirational full color images throughout with summaries and projects at the end of each chapter to reinforce the theory

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the tenth edition of the manual of photography is an indispensable textbook for anyone who is serious about photography it is ideal if you want to gain insight into the underlying scientific principles of photography and digital imaging whether you are a professional photographer lab technician researcher or student in the field or simply an enthusiastic amateur this comprehensive guide takes you from capture to output in both digital and film media with sections on lens use darkroom techniques digital cameras and scanners image editing techniques and processes workflow digital file formats and image archiving this iconic text was first published in 1890 and has aided many thousands of photographers in developing their own techniques and understanding of the medium now in full colour the manual of photography still retains its clear reader friendly style and is filled with images and illustrations demonstrating the key principles not only giving you the skills and know how to take stunning photographs but will also allowing you to fully understand the science behind the creation of great images

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why is this the 1 photography text year after year because no other source does so much so well the eighth edition of photography teaches the skills you need to use the medium confidently and effectively emphasizing both technique and visual awareness

it features p complete coverage what you need to know about black and white and color photography plus special techniques such as lighting close up photography and more digital imaging two updated chapters on digital imaging reflect cutting edge technology an emphasis on seeing photographically includes not only technical information but also insight about flaw to make your pictures better the text gives special attention to the visual choices photographers make about elements such as sharpness tonality and cropping an easy to follow format each topic is discussed on a set of facing pages using photos drawings text and captions new to this edition revised and updated digital imaging chapters two new photographer at work profiles expand this popular coverage of contemporary photography updated coverage of color photography reflects changes in this dynamic field arid brings the text into the 21st century striking new fine art images representing a range of photographic styles unique free online study resoiurce the companion website prenhall com london for students interactive simulations and demonstrations that help you understand photo and lab processes chapter objectives that help you organize the key concepts for each chapter quizzes with multiple choice true false and fill in questions that give youinstant feedback and scores a built in e mail routing option lets you forward quizzes to your instructor useful web links for each chapter as well as an online glossary for instructors the art central section includes teaching resources from the instructor s manual with lecture hints class activities and mare coordinated to each chapter this module is accessible through a password provided by your local prentice hall representative the syllabus manager is an easy way to create and post your syllabus online

vols for 1853 include the transactions of the royal photographic society of great britain

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